

1 st Year Film				
Type of class	Course topic	Type of teaching	European Credit points	No. of Terms
Core knowledge	* ABST47 History of Modern Art	Group Seminar	6	1
Core knowledge	* ABPC66 History of Film and Video	Group Seminar	6	1
Core knowledge (obligatory yr 1)	**ABPC65 „Foundations In Analyzing Film: Implication, Significance, Meaning”	Group Seminar	6	1
Integrative skill training	**ABST46 Aesthetic theory	Group Seminar	6	1
Core knowledge	** ABST58 Theory and psychology of perception of form	Group-Seminar	6	1
Characteristic technical skill training	ABTEC43 Camera I	workshop	12	2
Characteristic technical skill training	ABTEC43 Shooting Techniques, Lighting & Stills (Part of Cinema I-II-III linked courses)	Workshop / classroom-based	8	2
Integrative skill training	ABTEC43 Mounting Tech & Video Processing Part I of II (Part of Cinema I-II-III linked courses)	Workshop / classroom-based	6	4
Integrative skill training	* ABPR31 Photography	Workshop / classroom-based / lab	6	2
Integrative skill training	* ABTEC38 Digital Applications for Visual Arts - Adobe Software	Classroom-based / lab	6	2
Information Technology	* ABTEC39 IT: digital technologies and methodologies: overview	Classroom-based / lab	6	1
Integrative skill training	**ABTEC44 Sound Design	Lab	6	1
Integrative	Interdisciplinary Multi-Media I	Classroom / lab / workshop		2
		ECTS Credits Sum	60 / 66 / 72	
Core skill training	***ABAV 01 Anatomy 1 of 2	Workshop / studio	6 (?)	1 or 2
Language	**ABLIN71 English for Professionals	Classroom-based	4	1
		Total ECTS Credits		

* starred courses are interdisciplinary / jointly-taught classes
courses, non-mandatory

** obligatory but free choice of year

***are optional extra-credit

2 nd Year Film				
Type of class	Course topic	Type of teaching	European Credit points	No. of Terms
Core knowledge	* ABST47 History of Contemporary Art I	Group Seminar	6	1
Core knowledge (obligatory yr 2)	ABPC65 Theory and Analysis: Cinema and Audiovisual Production in Mass Media	Group Seminar	6	1
Integrative skill training	**ABST46 Aesthetic theory (1 st or 2 nd year)	Group Seminar	6	1
Core knowledge	ABST58 Theory and psychology of perception of form (1 or 2 nd yr)	Group-Seminar	6	1
Characteristic technical skill training	ABTEC43 Camera II	workshop	12	2
Characteristic technical skill training	ABTEC43 Mounting Tech & Video Processing Part II of II (Part of Cinema I-II-III linked courses)	Workshop / classroom-based	8	4
Integrative skill training	ABPR35 Film Directing (Part of Cinema I-II-III linked courses)	Workshop / classroom-based	8	2
Integrative skill training	* ABPR31 Photography - Direction of Photography	Workshop / classroom-based / lab	6	2
Integrative skill training	Free Choice - all dept.		4	1
Integrative skill training	**ABTEC44 Sound Design	Lab	6	1
		ECTS Credits Sum	62 / 68 / 74	
Core skill training	***ABAV 01 Anatomy 1 of 2	Workshop / studio	6 (?)	1 or 2
Language	ABLIN71 English for Professionals (1st or 2nd year)	Classroom-based	4	1
		Total Credit Previous Year		
		Total Credit this year		
		Sum Total Credit		

* starred courses are interdisciplinary / jointly-taught classes
non-mandatory

** may be deferred by one year

***are optional extra-credit courses,

3 rd Year Film				
Type of class	Course topic	Type of teaching	European Credit points	No. of Terms
Core knowledge	* ABST47 History of Contemporary Art II	Group Seminar	6	1
Core knowledge				
Core knowledge		Group-Seminar		
Characteristic technical skill training	ABTEC43 Camera III	workshop	12	2
Characteristic technical skill training	ABTEC43 Digital Media Culture	Workshop / classroom-based	8	2
Integrative skill training	Free Choice - all dept.		6	
Internship	Two Working Internships or One extended Internship AND Production of One Graduation Piece		4	
Final Exam			12	1
		ECTS Credits this year	48	
		Credits Prev. Years		
		Total Credits	180	

* starred courses are interdisciplinary / jointly-taught classes
non-mandatory

** may be deferred by one year

***are optional extra-credit courses,